HY DOES PHILOSOPHY GIVE SOME PEOPLE A HEADACHE.

OTHERS A REAL BUZZ. AND YET OTHERS A

FEELING THAT IT IS SUBVERSIVE & DANGEROUS

HY DO A LOT OF PEOPLE THINK PHILOSOPHY

IS TOTALLY IRRELEVANT

MHAT IS PHILOSOPHY ANYWAY?



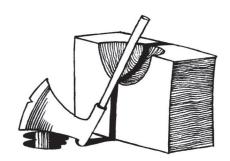
Some philosophers will naturally argue that looking at the general history of philosophy is an impossible, possibly distorting, task — but as one philosopher said, it's better to do evil than to do nothing.

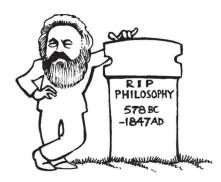


SO WHAT IS PHILOSOPHY? SINCE NO ONE AGREES, IT'S PROBABLY THE WRONG QUESTION TO START WITH — BUT THEN MOST PHILOSOPHY STARTS WITH

THE WRONG QUESTION OR THE WRONG ANSWER

In Greek, philosophy means the 'love of wisdom' which seems like a reasonable definition, but doesn't get us very far, since there have been very sharp disagreements about 'wisdom' throughout history





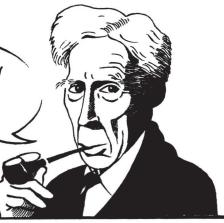
Marx and others have announced the death of philosphy. (This makes things difficult for professional philosophers.) An Italian called **Gramsci** said everyone was a philosopher of sorts.

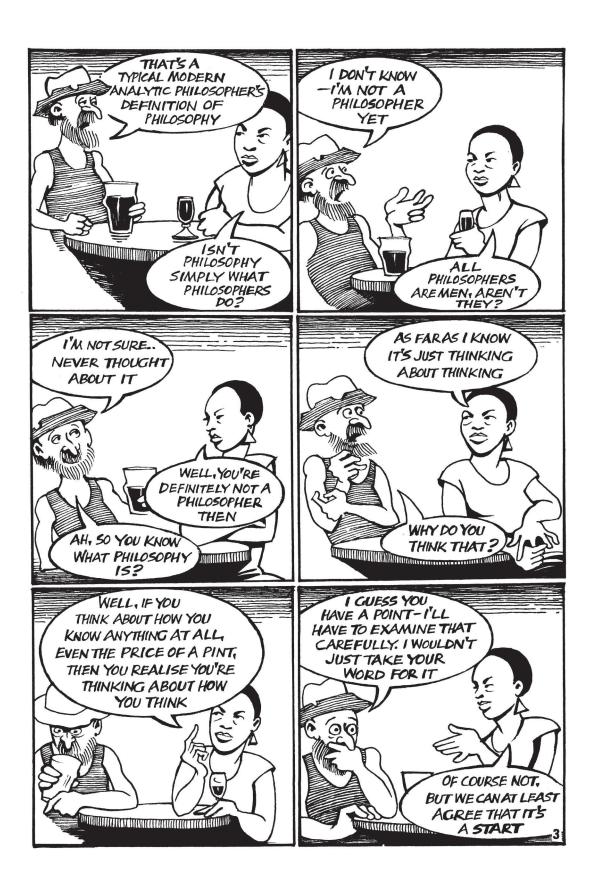
A lot earlier **Plato** had said things would only be all right when philosophers ruled the world. Other philosophers have argued that philosophy teaches that there is no meaning to anything at all, which could make ruling difficult.



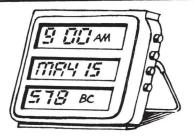
Let us leave it to **Bertie Russell** to give us a definition to be going on with:

PHILOSOPHY IS THE
NO-MAN'S LAND BETWEEN
SCIENCE AND THEOLOGY,
EXPOSED TO ATTACK
FROM BOTH SIDES





Oddly enough there seems to be general agreement on when philosophy started ....



WHY THEN? Well, listen to the German philosopher Karl Jaspers:



Clearly, there were intellectual stirrings on a wide-scale

.. and there's general agreement on **where** it started ...

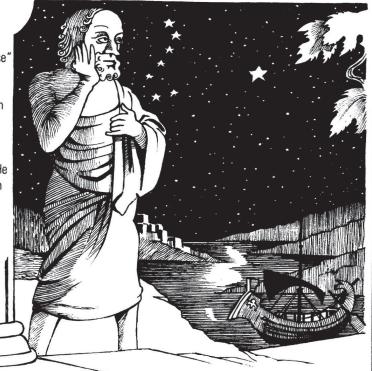


### WHY GREECE ?

By the 6th century BC the city-states on mainland Greece were thriving commercial centres. The Greeks were developing, through their dramatic arts, the idea of the rule of necessity, rather than blind chance. They were building the basic structure of democracy. They had inherited the adventurous seafaring spirit of the earlier Minoan civilisation. They travelled widely. They had a language suited to precise description. They had assimilated geometry from the Egyptians, and star-lore and knowledge of the calendar from Asia Minor. This early history is not at all certain, however.

# FOR WANT OF SOMEONE BETTER TO BLAME FOR STARTING PHILOSOPHY WE'LL PICK THALES

# was the first man to whom the name of "wise" was given. He was a politician, geometer, astronomer and thinker in the busy port of Miletus. He is credited with correctly predicting the solar eclipse in 585 BC. He wasn't interested in myth but in knowledge of the world and the stars. He was a practical thinker.



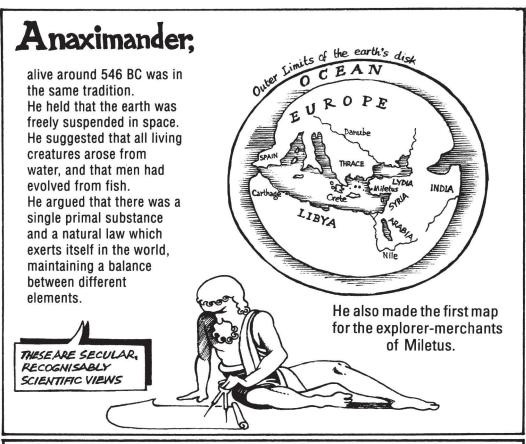
WHAT WAS UNIQUE ABOUT GREEKS LIKE THALES WAS THAT THEY
TRIED TO DISENTANGLE SCIENCE AND MAGIC, AND DARED TO THINK
ABOUT THE WORLD WITHOUT FIRST THINKING OF GOD

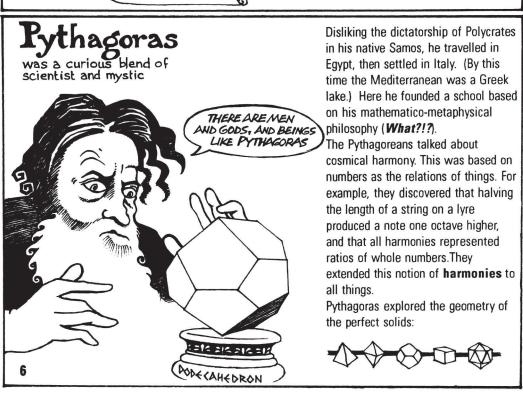


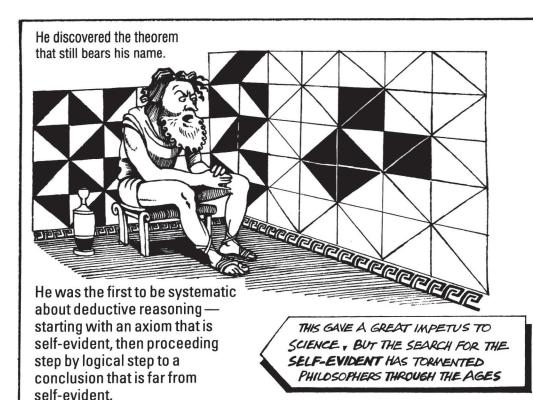
Thales' question isn't as wet as it sounds—but more importantly, it's a NEW kind of question

What these early philosophers were looking for was the **unity of things**.









NOT CONTENT WITH SHOWING THE IMPORTANT PART PLAYED BY NUMBERS IN THE UNIVERSE, **PYTHAGORAS** SAID:

THE SOUL IS AN IMMORTAL
THING, AND IS TRANSFORMED INTO
OTHER LIVING THINGS—WHATEVER
COMES INTO EXISTENCE IS BORN AGAIN
IN THE REVOLUTIONS OF A CERTAIN
CYCLE—NOTHING BEING
ABSOLUTELY NEW



Pythagoras' advances in mathematics led him to overvalue the power of numbers. He believed the dodecahedron somehow embodied the structure of the entire Universe. He elevated his discoveries in music into a cosmic theory of the harmony of the spheres.

PYTHAGORAS WASN'T THE LAST PHILOSOPHER TO BE. BEGUILED BY THE BEAUTY AND CERTAINTY OF MATHEMATICS He also formed a Pythagorean Order, with a set of complex and seemingly arbitrary taboos which included:

To abstain from beans Not to eat a from a whole loaf Not to sit on a quart measure A REMINDER OF HOW CLOSE THE ANCIENT GREEKS WERE TO THE WORLD OF SUPERSTITION & THE IRRATIONAL?

OR, MORE SINISTERLY, AN INSTANCE OF THE IMPULSE OF PHILOSOPHERS TO SAFEGUARD KNOWLEDGE UNDER THE DOMAIN OF A PRIESTLY CASTE?

A member of the Order, **Hippasos**,

was banished, not for eating, but for spilling the beans about the Order's most closely guarded secret — that the



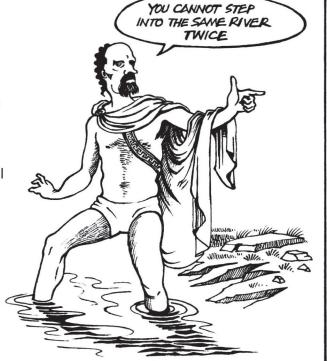
of this triangle was a surd
— it could not be written as
a ratio of whole numbers.

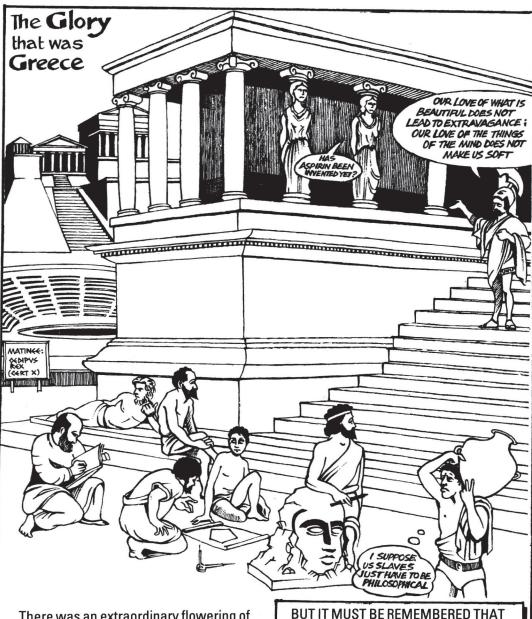


# Heraclitus

alive around 500 BC, argued that everything was in a state of flux. But he believed, too, in a cosmic justice that maintained equilibrium in the world. This was a complex idea! His choice for the one primary element everyone was seeking: **FIRE**. There was a central fire that never dies...





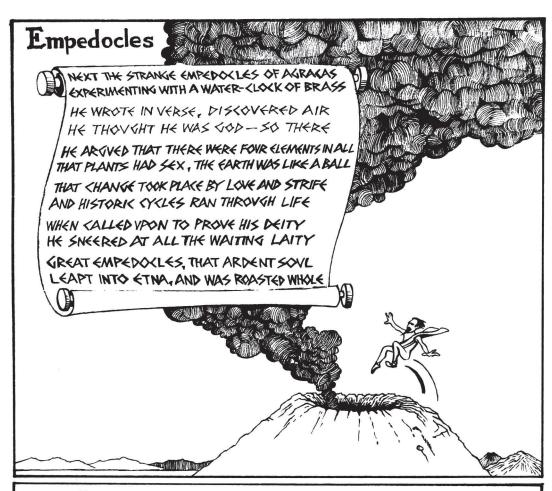


There was an extraordinary flowering of culture in classical Greece.

Passionate and enquiring, the Greeks produced ideas and artefacts out of all proportion to the general development of the society of the time.

There were statesmen like **Pericles**, tragedians like **Euripides**, sculptors like **Phidias**, historians, musicians, potters, painters, lyric poets like **Sappho**, satirists like **Aristophanes**, architects, mathematicians as well as philosophers.

BUT IT MUST BE REMEMBERED THAT THE NEWLY-INVENTED DEMOCRACIES WERE BASED ON SLAVERY — ONLY ONE-SIXTH OF THE MEMBERS OF A CITY-STATE WERE CITIZENS, ONCE YOU COUNTED OUT SLAVES, CHILDREN, FOREIGNERS (BARBARIANS THE GREEKS CALLED THEM) AND WOMEN (WHO HAD ALMOST NO CIVIL RIGHTS). THIS WAS TO DEFORM THEIR ATTEMPTS TO DEVELOP ETHICAL AND POLITICAL PHILOSOPHIES.







## Leucippus & Democritus

took from their predecessor Parmenides the idea of basic elementary particles, and from Heraclitus, endless movement. They proposed innumerable tiny solid particles — atoms — which could not be cut.

The atoms flew around randomly, and were too small to be seen.

The ever-changing world was explained as a ceaseless rearrangemnt of the unchanging atoms into different shapes. Not until the chemist Dalton in 1800 AD was there a significant advance on this theory.

DEMOCRITUS SAID THE REASON YOU COULD CUT AN APPLE WITH A KNIFE WAS BECAUSE THERE WERE SPACES BETWEEN THE ATOMS. HIS THEORY WAS A FUSION OF SUCH PRACTICAL THINKING AND THE TRADITION OF ABSTRACT THOUGHT ON FUNDAMENTALS